

# Rhythmix in Brighton & Hove - Lucy Stone

## 2009/10 Programme

- **The Alternative Centre for Education (ACE)** exists to support children with emotional, behavioural and social difficulties in gaining the greatest possible access to learning and achievement in preparation for the responsibilities and experiences of life. They aim to raise pupils' self-esteem and develop programmes that will improve their social skills and increase their personal autonomy. They operate on 5 sites - Primary (Bavant Road), Secondary (Queensdown), Pupil Referral Unit (Dyke Road), Education Behaviour Unit (Sellaby House), Year 7 Site (Montague Place). Rhythmix is currently delivering activities at three first locations listed above.
- **Youth Offending Team projects**
  - MCing – This years programme has not been attended very well due to the personal issues of young people involved in the programme. We are reviewing the participants for Spring 20009
  - Singing – The young man that we have been working with this term will not continue next term due to personal circumstances. Two other young people are sure to start next term.
  - Two young people from the YOT have made it through the final round of auditions for the Knight Crew Opera which is a new youth opera for 14-19 year olds and is due to be performed at Glyndebourne in 2010. One of the young people is someone that we have worked with on a few occasions.
- **Early Years** - Rhythmix had been delivering music-making activities in two Children's Centres in Brighton and Hove in 06/07 and 07/08 (Portslade Children's Centre & Hollingdean Children's Centre. Moulsecomb Children's Centre was new to the programme in 08/09. The sessions at all centres continued in Autumn 2009. In Spring 2010 the Portslade session move to Hangleton as the centre staff at Portslade are now able to run the session them selves. The sessions at Hollingdean have been taking place as open session for parents and their children, a group of parents are setting up their own group and the Rhythmix sessions will move into the nursery in Summer 2010.
- **Soundmakers Special School Programme** – Rhythmix are delivering the Soundmakers programmes at Patcham House, Ceder Centre, ACE Primary and Downs View during 09/10.
- **Patcham House Special School** – We worked with Patcham House to secure Awards for All funding to develop the music provision at the school to include taster days, 4 additional hours of tuition during the school day, 2 after school clubs and a showcase event in. Currently we are delivering Rock & Pop and Music Tech.
- **Musical Futures at Falmer High**, with Andrew Walker. This project is progressing well with the school currently contribution 70% of the cost of the programme. This is the third and final year of the programme we are working on with MAS and sees Andrew Walker taking over from Simon D'souza who has taken the role of Jazz Lecturer at Chichester University. A direct result of our engagement at the school is the rise in the number of young people taking BTEC in Music. Before out work there were only 2 children there are now 12 in year 10 and 10 in year 11. MAS are also working with the school on the uptake of individual instruments at the school.
- **Brighton Big Sing** - We are working with Sing Up on a Big Sing on 17<sup>th</sup> April 2010 as part of the Children's Festival. We will be working with 5 primary schools leading up to the performance and all schools in the city will invited to learn the songs and join the performance.

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## Vocal Force

### **Background Information**

Rhythmix have agreed with Sing Up to co-ordinate Vocal Force in Brighton and Hove. The Vocal Force programme aims to deliver inclusive, learner-centred training for leaders singing with primary-age children in 60 target areas across England.

Vocal Force in Brighton & Hove will focus on practitioners caring for the health and well-being of children in the city e.g. nurses, social workers, health visitors etc. The Vocal Force programme operates from September 2007 to March 2011, and each project runs for two years.

We have secured additional funding for working with young singing leaders and evaluation of the programme by Roehampton University.

### **Programme Information**

The programme is developing well and you can see more detail below. As you will see we will be working with a wide variety of partners some of which will be delivered as in house or 'closed' sessions and others that are open to anyone to join in.

The feedback from Sing Up is very positive about the programme.

### **Programme developed so far for 2009-10 includes:-**

- **Context Matters:** This course is for people who already work with children in challenging circumstances & who would like to introduce or develop singing & vocal work as part of the activities they do with them. The course will consist of 5 monthly workshop sessions where participants will have a chance to learn practical skills & share their experiences.
- **Signing & Play:** Three half day training sessions in Spring 2010 will be open to anyone working in play work across the city including those doing inclusive play.
- **Singing with Babies and Toddlers:** Three half day training sessions in Spring 2010 and this programme will be open to anyone working in an early years setting in the city.
- **Sound Mind:** Three half day training sessions in Spring 2010 and this programme will be open to anyone working in a mental health setting in the city.
- **Speech and Language Therapists:** One half day training session to the Speech and Language team on 18<sup>th</sup> November 2009
- **Pre-School SEN Service:** One half day training session to the PRESENs team on 25<sup>th</sup> November 2010
- **Royal Alexander Children's Hospital:** 2 days will be delivered on 17<sup>th</sup> February and 7<sup>th</sup> April
- **Sussex University:** a programme of delivery is being developed for the following courses - Professional Studies - Education and Social Work, Social Work and Care Course MA, BA and Post Qualification
- **Brighton & Sussex Medical School:** a series of 3 workshops are to be delivered in Spring 2010.
- **Singing and Special Needs:** a series of 3 workshops are to be delivered in Summer 2010.
- **Young Vocal Leaders Training Programme:** This is for 16-25 year olds and will contain 12 weekly sessions (Sept – Dec 2009) and work placements (Jan – March 2010). 12 Young people have started the course with a wide range of backgrounds and interests.

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## **MusicLeader South East – [www.musicleader.net](http://www.musicleader.net)**

Rhythmix has been commissioned to run MusicLeader South East. We are now in the set up phase and will officially launched in April 2010.

Funded by Youth Music and delivered by Rhythmix, MusicLeader South East will support the development of the region's music leading workforce, equipping it with the knowledge and skills required by employers.

MusicLeader South East will provide a range of professional development services including:

- Information, advice & guidance (IAG)
- Training & networking opportunities
- Online resources

The services provided will help music leaders to actively develop their practice and ensure a more enriching learning experience for those that they deliver to.

MusicLeader South East is committed to developing new and exciting learning opportunities for musicians, teachers, providers and project managers, to driving up standards in music teaching/delivery as well as advocating the importance of music leading and the need for investment in this area of work.

